



ZACH WILLIAMS

AEA {212.840.4100}



Height: 6'4" - Hair: Brown - Eyes: Hazel

Vocal Range: Tenor (C3 – C5)

www.zachforesterwilliams.com

Broadway & National Tour

Aladdin	Ensemble	Broadway / 1st National	Casey Nicholaw
---------	----------	-------------------------	----------------

Regional

Godspell	"Turn Back, O Man"	Berkshire Theatre Group	Alan Filderman
Josephine	Ensemble u/s Prince	Asolo Repertory Theatre	Joey McNeely
Evita	Ensemble	North Shore Music Theatre	Nick Kenkel
Billy Elliot	Ensemble u/s Tony	North Shore Music Theatre	Adam Pelty
Young Frankenstein	Ensemble u/s Monster	North Shore Music Theatre	Kevin P. Hill
White Christmas	Ensemble u/s Bob Wallace	Fulton Opera House	Marc Robin
The Little Mermaid	Ensemble u/s Prince Eric	Theatre by the Sea	Billy Sprague, Jr.
A Chorus Line	Butch u/s Bobby, Greg	Maine State Music Theatre	Donna Drake
The Will Rogers Follies	Cowboy Quartet / Indian	Maltz Jupiter Theatre	Mark Martino
Nice Work If You Can Get It	Ensemble	Sacramento Music Circus	Charles Repole
Cabaret	Ensemble	Sacramento Music Circus	Glenn Casale

Workshops

Austen's Pride	Ensemble	5th Avenue Theatre	Andrew Palermo
----------------	----------	--------------------	----------------

Training

Florida State University, Bachelors of Fine Arts in Musical Theatre

Acting: Caymichael Patten, Fred Chappell, Michael Hayden, Scott Hudson

Voice: Kurt Robinson, Will Bryan, Mike Ruckles, Debra Hale

Dance: Nick Kenkel, Kate Gelabert, Dylis Croman, Tyler Hanes, Shannon Lewis, Jessica Lea Patty

Special Skills

Indoor Cycling, Barre, Pilates, NASM Certified Personal Trainer

Dialects: Inland / Mountain Southern (Texan), Russian, Cockney, RP British

ZFX Fly Training, Death Drop, Drop Splits.