

# ZACH FORESTER WILLIAMS

## AEA

Height: 6'4"

Voice: Tenor A2 – B4

### BROADWAY

ALADDIN	Ensemble	New Amsterdam Theatre	Casey Nicholaw
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### NATIONAL TOUR

ALADDIN	Ensemble	1 <sup>ST</sup> National Tour	Casey Nicholaw
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### REGIONAL

THE GREAT AMERICAN MOUSICAL	Sky / Skud	Legacy Theatre	Julie Andrews
DEATH BECOMES HER	Swing (Chagall, perf.)	Cadillac Palace Theatre	Christopher Gattelli
CAMELOT	Sir Dinadan u/s Lancelot	Barrington Stage Company	Alan Paul
GODSPELL	"Turn Back, O Man"	Berkshire Theatre Group	Alan Fiderman
JOSEPHINE	Ens. u/s Prince	Asolo Repertory Theatre	Joey McNeely
BILLY ELLIOT	Ens. u/s Tony	North Shore Music Theatre	Adam Pelty
YOUNG FRANKENSTEIN	Ens. u/s Monster	North Shore Music Theatre	Kevin P. Hill
WHITE CHRISTMAS	Ens. u/s Bob Wallace	Fulton Opera House	Marc Robin
THE LITTLE MERMAID	Ens. u/s Prince Eric	Theatre by the Sea	Billy Sprague, Jr.
A CHORUS LINE	Butch u/s Bobby, Greg	Maine State Music Theatre	Donna Drake
WILL ROGERS FOLLIES	Cowboy Quartet	Maltz Jupiter Theatre	Mark Martino
CABARET	Ensemble	Sacramento Music Circus	Glenn Casale

### WORKSHOPS/LABS

AUSTEN'S PRIDE	Ensemble	5 <sup>th</sup> Avenue Theatre	Andrew Palermo
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### TRAINING

Bob Krakower Studio	Bob Krakower, Jess Cummings
Florida State University	Bachelor of Fine Arts - Musical Theatre

### Special Skills

Fitness Instructor: Cycling, Barre, Pilates; NASM Certified Personal Trainer and Nutrition Coach  
 Dialects: Inland / Mountain Southern (Texan), Russian, French, Cockney, British RP

