

# Zach Williams

AEA • (212) 840-4100

Voice: Tenor  
(C3 – C5)

Height 6'4"  
Eyes: Hazel Hair: Brown

## National Tours

<i>Aladdin</i>	Ensemble	North American Tour Casey Nicholaw
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## Regional

<i>Godspell</i>	“Turn Back, O Man”	Berkshire Theatre Group Alan Filderman / Gerry McIntyre
<i>Josephine</i>	Ensemble u/s Prince Gustav	Asolo Repertory Theatre Joey McNeely
<i>Billy Elliot</i>	Ensemble u/s Tony	North Shore Music Theatre Adam Pelty
<i>Young Frankenstein</i>	Ensemble u/s Monster	North Shore Music Theatre Kevin P. Hill
<i>White Christmas</i>	Ensemble u/s Bob Wallace	Fulton Opera House Marc Robin
<i>The Little Mermaid</i>	Ensemble u/s Prince Eric	Theatre by the Sea Billy Sprague, Jr.
<i>A Chorus Line</i>	Butch u/s Bobby, Greg	Maine State Music Theatre Donna Drake / Michael Gorman
<i>The Will Rogers Follies</i>	Cowboy Quartet/Indian	Maltz Jupiter Theatre Shea Sullivan/Mark Martino
<i>Nice Work If You Can Get It</i>	Ensemble	Sacramento Music Circus Charles Repole / Michael Lichtefeld

## Workshops

<i>Austen's Pride</i>	Ensemble	5 <sup>th</sup> Avenue Theatre Andrew Palermo/Igor Goldin
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## Training

Florida State University, Bachelors of Fine Arts in Musical Theater, Class of 2014

- Acting Caymichael Patten, Fred Chappell, Michael Hayden, Scott Hudson
- Voice Kurt Robinson, Will Bryan, Mike Ruckles, Debra Hale
- Master Classes Emily Loftiss, Jess Patty, Kevin Covert, Nikki Snelson, Dylis Croman, Curtis Holbrook, and Tyler Hanes

**Special Skills:** Choreographer, Dance Captain, Dance Teacher, Inland/Mountain Southern (Texan), Russian, Cockney, and Standard British Dialect, ZFX Fly Training, Death Drop, and Drop Splits.