

Zach Williams

AEA • (212) 840-4100

Voice: Tenor
(CC – b¹)

Height 6'4"
Eyes: Hazel Hair: Brown

National Tours

Aladdin Ensemble North American Tour
Casey Nicholaw

Regional

| | | |
|------------------------------------|----------------------------|--|
| <i>Josephine</i> | Ensemble u/s Prince Gustav | Asolo Repertory Theatre Joey McNeely |
| <i>Chasing Rainbows</i> | Ensemble | Flat Rock Playhouse Jeff Whiting |
| <i>Billy Elliot</i> | Ensemble u/s Tony | North Shore Music Theatre Adam Pelty |
| <i>Young Frankenstein</i> | Ensemble u/s Monster | North Shore Music Theatre Kevin P. Hill |
| <i>White Christmas</i> | Ensemble u/s Bob Wallace | Fulton Opera House Marc Robin |
| <i>The Little Mermaid</i> | Ensemble u/s Prince Eric | Theatre by the Sea Billy Sprague, Jr. |
| <i>A Chorus Line</i> | Butch u/s Bobby, Greg | Maine State Music Theatre Donna Drake / Michael Gorman |
| <i>The Will Rogers Follies</i> | Cowboy Quartet/Indian | Maltz Jupiter Theatre Shea Sullivan/Mark Martino |
| <i>Nice Work If You Can Get It</i> | Ensemble | Sacramento Music Circus Charles Repole / Michael Lichtefeld |

Workshops

Austen's Pride Ensemble 5th Avenue Theatre
Andrew Palermo/Igor Goldin

Training

Florida State University, Bachelors of Fine Arts in Musical Theater, Class of 2014

- Acting Caymichael Patten, Fred Chappell, Michael Hayden, Scott Hudson
- Voice Will Bryan, Mike Ruckles, Gayle Seaton, Debra Hale, Ryan Tucker
- Master Classes w/ Emily Loftiss, Jess Patty, Kevin Covert, Nikki Snelson, Dylis Croman, Curtis Holbrook, and Tyler Hanes

Special Skills: Choreographer, Dance Captain, Dance Teacher, Inland/Mountain Southern (Texan), Russian, Cockney, and Standard British Dialect, ZFX Fly Training, Death Drop, and Drop Splits.