

Zach Williams

AEA • (212) 840-4100

Voice: Tenor
(CC – b¹)

Height 6'2"
Eyes: Hazel Hair: Brown

<i>Josephine</i>	Ensemble u/s Prince Gustav	Asolo Repertory Theatre Joey McNeely
<i>Chasing Rainbows</i>	Ensemble	Flat Rock Playhouse Jeff Whiting
<i>Billy Elliot</i>	Ensemble u/s Tony	North Shore Music Theatre Adam Pelty
<i>Young Frankenstein</i>	Ensemble u/s Monster	North Shore Music Theatre Kevin P. Hill
<i>White Christmas</i>	Ensemble u/s Bob Wallace	Fulton Opera House Marc Robin
<i>The Little Mermaid</i>	Ensemble u/s Prince Eric	Theatre by the Sea Billy Sprague, Jr.
<i>A Chorus Line</i>	Butch u/s Bobby, Greg	Maine State Music Theatre Donna Drake / Michael Gorman
<i>The Will Rogers Follies</i>	Cowboy Quartet/Indian	Maltz Jupiter Theatre Shea Sullivan/Mark Martino
<i>Nice Work If You Can Get It</i>	Ensemble	Sacramento Music Circus Charles Repole / Michael Lichtefeld
<i>Evita</i>	Ensemble	North Shore Music Theatre Nick Kenkel

Workshops

<i>Austen's Pride</i>	Ensemble	5 th Avenue Theatre Andrew Palermo/Igor Goldin
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Training

Florida State University, Bachelors of Fine Arts in Musical Theater, Class of 2014

- Acting Caymichael Patten, Fred Chappell, Michael Hayden, Michael Richey, jean Lickson, Scott Hudson
- Voice Will Bryan, Mike Ruckles, Gayle Seaton, Debra Hale, Ryan Tucker
- Jazz and Tap David Marquez, Kate Gelabert, Ashley DeZeeuw, Dena Mabry
- Ballet Kat Wildish, Breton Tyner-Bryan, Tyrone Brooks, Anjali Austin
- Master Classes w/ Sarah Jo Fazio, Emily Loftiss, Jess Patty, Kevin Covert, Nikki Snelson; Michael Clowers
 - **Assistant** to – Dylis Croman, Curtis Holbrook, and Tyler Hanes

Special Skills: Choreographer, Dance Captain, Dance Teacher, Inland/Mountain Southern (Texan), Russian, Cockney, and Standard British Dialect, ZFX Fly Training, Death Drop, and Drop Splits.